

pro*arte***danza**®
P A S S I O N I N P E R F O R M A N C E

2024 SUMMER INTENSIVE PROGRAM PERFORMANCES

August 23 & 24 at 8pm

August 25 at 2pm

Winchester Street Theatre, 80 Winchester Street



Dancer: Cailin Teranishi, Photographer: David Hou

MESSAGE FROM THE ARTISTIC DIRECTOR

Dear Friends, Family, and Esteemed Guests,

Welcome to the culmination performances of ProArteDanza's 2024 Summer Intensive Program. This evening is a momentous occasion for us, not only because we are here to celebrate the incredible achievements of our students, but also because this year marks two significant milestones in our company's history.

This is the 16th year of our Summer Intensive Program - a program that has become a cornerstone of our mission to nurture and develop the next generation of dance artists. Over the past four weeks, our students have undergone a truly transformative experience. They have grown not just as dancers, refining their technique and expanding their creative horizons, but also as individuals. The discipline, commitment, and collaboration required in our program have fostered their maturity, resilience, and self-discovery.

But this year is special for another reason as well. **We are also celebrating 20 years of ProArteDanza** - two decades of artistic innovation, community building, and passion for dance. Since our founding in 2004, we have been committed to bridging the worlds of ballet and contemporary dance, creating a space where artistry, technique, and expression come together in powerful ways. It is incredibly rewarding to see how far we have come, and tonight's performances are a testament to the enduring spirit and vision of our company.

As we reflect on these past 20 years, we are reminded of the countless dancers, choreographers, volunteers, and audience members who have been part of this journey. We are grateful to everyone who has supported us, believed in our vision, and helped us grow into the company we are today. The future of ProArteDanza is bright, and as we look ahead, we remain dedicated to pushing the boundaries of what dance can be and to nurturing the talents of young artists like those you will see on stage today.

Thank you for being here to share in this special performance. Your support means everything to us and to our students, who have worked tirelessly to bring their passion and artistry to the stage.

A handwritten signature in black ink, reading "Roberto Campa". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

STAFF & BOARD OF DIRECTORS

CO-FOUNDER & ARTISTIC DIRECTOR	Roberto Campanella
ASSOCIATE DIRECTOR	Robert Glumbek
ADMINISTRATOR	Adina Herling
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SIP FACULTY

BALLET	Aleksandar Antonijevic, Eric Hall, Greta Hodgkinson, Robert Glumbek, Roberto Campanella
CONTEMPORARY	Heidi Strauss, Johanna Bergfelt, Natasha Poon Woo, Robert Glumbek
CONTEMPORARY JAZZ	Jade Joan
IMPROV	Syreeta Hector
PARTNERING	Carleen Zouboules, Connor Mitton, Dana Macdonald (assistant), Ryan Lee
FLOOR WORK	Kelly Shaw, Ryan Lee
STRECH CLASS	Sasha Ludavicius
REHEARSAL DIRECTORS	Johanna Bergfelt, Sasha Ludavicius
ACCOMPANISTS	Blake Howard, Dmitry Zabrotsky, Greg Harrison, Jake Oelrich, Julia Lifshine
REPERTORY	Robert Glumbek, Roberto Campanella
NEW CREATION	Eleanor van Veen, Robert Glumbek Roberto Campanella
COSTUME DESIGNER	Valerie Calam
STAGE MANAGER	A.J. Morra
LIGHTING DESIGNER	Noah Feaver
PHOTOGRAPHER	Aleksandar Antonijevic
VIDEOGRAPHER	Jeremy Mimmagh
SOCIAL MEDIA COORDINATOR	Petra Toop

PROGRAM ORDER

Go Let

Choreographer	Eleanor van Veen
Performers	Alissia Angheloni, Ava Sciaraffa, Cailyn Yam, Florence Cross, Howie Peters, Julieta Brillard Pocard, Natalia Montesano, Ruby Reid, Steven Johnson
Music	Polmo Polpo Yusef Lateef covering The Beatles
Music Edited by	Luke Gruntz
Costumes	Val Calam
Lighting	Noah Feaver

"Go Let," created in collaboration with the dancers, is an exploration of self, the group, awareness, control, and surrender.

My heartfelt thank you to the Aspirante dancers for their trust in me, in the process, and in each other. An additional thanks to the week-one intensive dancers who supported the early stages of this exploration. Without all of you, this creation would not have been possible.

Beautiful Creatures

Choreographers	Robert Glumbek and Roberto Campanella
Performers	Alexis Goossens, Alissa Guissine, Alexis Amey, Ava Stevens, Caitlin Feanny, Daibei wang, Danielle Page, Estella Haensel, Hannah Gordon, Hannah Minor, Isabel Dela Cruz, Madison Costa, Madison Guarino, Mackenzie Richardson, Marilyn Lula, Sera Bryce, Severyn Dahlke, Ty MacKenzie, Vanessa Medley, Vienna Johnson, Vincent Enorme
Music	Into My Arms, Henry Lee, Red Right Hand by Nick Cave & The Bad Seeds
Costumes	Val Calam
Lighting	Noah Feaver

"Beautiful Creatures" was created in collaboration with the Apprentice dancers in the 1 and 4 week programs. Also, thank you to Sasha Ludavicius and Petra Toop for helping during the creation and rehearsal process.

PROGRAM ORDER

In celebration of ProArteDanza's 20th anniversary, we put together a collection of Campanella's and Glumbek's choreography from ProArteDanza's Company repertoire and past Summer Intensive Programs.

Part 2; Excerpt from SIP 2018

Choreographer	Roberto Campanella
Performers	Alissia Angheloni, Ava Sciaraffa, Cailyn Yam, Florence Cross, Howie Peters, Julieta Braillard Pocard, Natalia Montesano, Ruby Reid, Steven Johnson
Rehearsal Director	Sasha Ludavicius
Music	Shuttered by Objekt

Night Shadows; Excerpt from Company in 2023

Choreographers	Roberto Campanella and Robert Glumbek
Performers	Alissia Angheloni, Ava Sciaraffa, Cailyn Yam, Florence Cross, Howie Peters, Julieta Braillard Pocard, Natalia Montesano, Ruby Reid, Steven Johnson
Rehearsal Director	Sasha Ludavicius
Music	24 Préludes, Op.28, No.4 in E Minor-Largo by Frédéric Chopin

Night Shadows; Excerpt from Company in 2023

Choreographers	Roberto Campanella and Robert Glumbek
Performers	Alexis Goossens, Alissa Guissine, Alexis Amey, Ava Stevens, Caitlin Feanny, Daibei wang, Danielle Page, Estella Haensel, Hannah Gordon, Hannah Minor, Isabel Dela Cruz, Madison Costa, Madison Guarino, Mackenzie Richardson, Marilyn Lula, Sera Bryce, Severyn Dahlke, Ty MacKenzie, Vanessa Medley, Vienna Johnson, Vincent Enorme
Rehearsal Director	Sasha Ludavicius
Music	DPM by Vessel

PROGRAM ORDER

Here and Now; Excerpt from SIP 2015

Choreographer	Robert Glumbek
Performers	Alissia Angheloni, Ava Sciaraffa, Cailyn Yam, Florence Cross, Howie Peters, Julieta Braillard Pocard, Natalia Montesano, Ruby Reid, Steven Johnson
Rehearsal Director	Sasha Ludavicius
Music	Goldberg Variations, BMV 988: Var 5 by Johann Sebastian Bach and Charles Rosen

Held Fast; Excerpt from Kenny Pearl Intensive in 2019

Choreographer	Robert Glumbek
Performers	Alexis Goossens, Alissa Guissine, Alexis Amey, Ava Stevens, Caitlin Feanny, Daibei wang, Danielle Page, Estella Haensel, Hannah Gordon, Hannah Minor, Isabel Dela Cruz, Madison Costa, Madison Guarino, Mackenzie Richardson, Marilyn Lula, Sera Bryce, Severyn Dahlke, Ty MacKenzie, Vanessa Medley, Vienna Johnson, Vincent Enorme
Rehearsal Director	Johanna Bergfelt
Music	Tree Synthesisers and Proven Lands by Jonny Greenwood

Night Shadows; Excerpt from Company in 2023

Choreographers	Roberto Campanella and Robert Glumbek
Performers	Alissia Angheloni, Ava Sciaraffa, Cailyn Yam, Florence Cross, Howie Peters, Julieta Braillard Pocard, Natalia Montesano, Ruby Reid, Steven Johnson
Rehearsal Director	Sasha Ludavicius
Music	Dream 3 (in the midst of my life) by Max Richter

PROGRAM ORDER

Waiting for Paige; Excerpt from SIP 2018

Choreographer Robert Glumbek

Performers Alexis Goossens, Alissa Guissine, Alexis Amey, Ava Stevens, Caitlin Feanny, Daibei wang, Danielle Page, Estella Haensel, Hannah Gordon, Hannah Minor, Isabel Dela Cruz, Madison Costa, Madison Guarino, Mackenzie Richardson, Marilyn Lula, Sera Bryce, Severyn Dahlke, Ty MacKenzie, Vanessa Medley, Vienna Johnson, Vincent Enorme

Rehearsal Director Sasha Ludavicius

Music Concerto in D Minor, BWV 974: II. Adagio by Johann Sebastian Bach

Alpha Phemale; Excerpt from Company in 2007

Choreographer Robert Glumbek

Performers Alexis Goossens, Alissa Guissine, Alexis Amey, Ava Stevens, Caitlin Feanny, Daibei wang, Danielle Page, Estella Haensel, Hannah Gordon, Hannah Minor, Isabel Dela Cruz, Madison Costa, Madison Guarino, Mackenzie Richardson, Marilyn Lula, Sera Bryce, Severyn Dahlke, Ty MacKenzie, Vanessa Medley, Vienna Johnson, Vincent Enorme, Alissia Angheloni, Ava Sciaraffa, Cailyn Yam, Florence Cross, Howie Peters, Julieta Brillard Pocard, Natalia Montesano, Ruby Reid, Steven Johnson

Rehearsal Director Sasha Ludavicius

Music Concerto for 2 Harpsichords, String & Continuo in C Minor, BWV 1060 by Johann Sebastian Bach

1-Week Aspirante Dancers:

Annie Kilbride, Antonia Cape, Ava McFadden, Caia Ing, Emily Quigg, Jazmyn Emmanuel, Grace Del Re Hudson, Kaylinn Brown, Lauren Wilson, Petra Smith-Merkley, Sophie Kliparchuk

1-Week Apprentice Dancers:

Alaia R. Lopes, Daria Lomangino, Hannah Morris, Hannah Wong, Jade Rocan, Marisa Khoo, Mia Zoe McIntyre, Olivia Morris

CHOREOGRAPHERS



Roberto Campanella

Roberto Campanella was born, raised, trained and started his professional dance career in Rome, Italy. Roberto danced with renowned companies such as Aterballetto and National Ballet Of Canada. Since 2004 Roberto has been the founding Artistic Director of contemporary dance company ProArteDanza. Roberto is now a sought-after guest teacher and award-winning choreographer for theatre, film and tv. Campanella was awarded the Empire Community Award from the Italian Contemporary Film Festival for his work on the Oscar winning film "The Shape Of Water".



Robert Glumbek

Upon graduation from Bytom State Ballet School in Poland, Robert Glumbek joined The Great Theatre of Opera and Ballet in Warsaw as a soloist. In 1987, Glumbek went to Canada and worked for Theatre Ballet of Canada, Desrosiers Dance Theatre and from 2002-2004 as dancer and ballet master for Mannheim Ballet, Germany. Upon returning to Canada, he began co-choreographing with Roberto Campanella and became Artistic Associate for ProArteDanza in 2006. Robert is currently a full time faculty member at the Toronto Metropolitan University. He's the recipient of Now Magazine's Best Dancer, K.M. Hunter Artist Award and Clifford E. Lee Choreography Award. Robert is a four-time Dora Mavor Moore nominee, and co recipient winner with Roberto Campanella for "... in between..." in 2010.



Eleanor van Veen

Eleanor van Veen is a contemporary-based mover, collaborator, creator, teacher, and pilates instructor. Growing up on Cape Breton Island, she danced competitively and played many sports. Since her childhood, she's felt a fundamental need to move and be moved, which influences her ever-flowing-and-feeling practices. Reaching across Canada, Eleanor has performed works by Alysa Pires, Hanna Kiel, Lesley Telford, Meghann Michalsky, Naishi Wang, Nicole von Arx, Roberto Campanella, Robert Glumbek, Syreeta Hector, among others and has worked with Human Body Expression, Near & Far Projects, Nostos Collectives, ProArteDanza, Project InTandem, and The Chimera Project. As a creator, she has shared her work independently and collaboratively at FODAR's Market Dances 2021, Woodland Farm Artist Residency 2022, Kinetic's Open Studio Series 2023, Art & Water's Dockside Dance 2023, and St. Elizabeth's Regional Arts Program Show 2024.

TEACHING FACULTY



Aleksandar Antonijevic

A native of Yugoslavia, Aleksandar Antonijevic studied at the National Ballet School in Novi Sad. He was a soloist with the Zurich Opera Ballet in Switzerland and Principal Dancer with The National Ballet of Canada for over 20 years. Mr. Antonijevic has danced leading roles in most of the major works in the company's repertoire. Upon retiring from stage Mr. Antonijevic has become a sought after teacher, coach and stager of ballets as well as a juror at ballet competitions. Mr. Antonijevic is also an award-winning photographer. His work has been featured at CONTACT, Toronto's annual international photography festival and in eight private exhibitions.



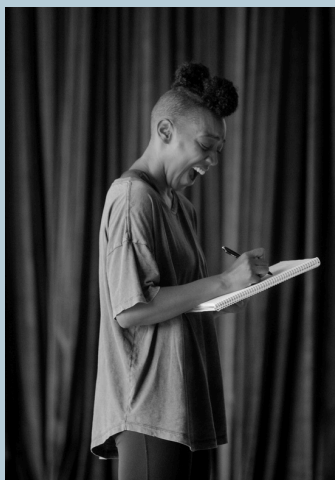
Johanna Bergfelt

Johanna Bergfelt, a native of Sweden, graduated from The Royal Swedish Ballet School in 1989. She has an extensive performance background beginning with Östgötabaletten, where she worked for six years. Since coming to Canada in 2000, Johanna has worked with numerous choreographers, and she was a company dancer with ProArteDanza and the Toronto Dance Theatre. Since 2022 she has worked as both a dancer as well as rehearsal director for Citadel + Compagnie. As a teacher Johanna teaches regularly at In Studio, The Citadel, her own online classes, The Dance Institute, and company classes at Toronto Dance Theatre.



Eric Hall

Eric Hall trained at the Quinte Ballet School of Canada, George Brown Dance and the School of Alberta Ballet and performed with Ballet Kelowna, Ballet Victoria, Les Grands Ballets Canadiens de Montréal, Canada's Ballet Jorgen and Opera Atelier. He continues to inspire through his established teaching practice in Toronto. As a Registered Massage Therapist, he approaches ballet technique and teaching with an anatomical expertise that enables his students to dance safely and optimally. His classes are renowned for their engaging mix of musicality, flow, and choreographic elements along with his detailed and insightful coaching.



Syreeta Hector

Syreeta Hector is a dance artist in Toronto. Her solo work "Black Ballerina" gained recognition at the SummerWorks Festival, won the Stratford Festival Lab Award for Research and Creation, and was nominated for a Dora Mavor Moore award in Outstanding Performance by an Individual. While she continues to tour "Black Ballerina," Syreeta is developing a new dance theatre work which will be the second chapter in the "Black Ballerina" series. Syreeta has been commissioned to make ensemble works for Mocean Dance and ProArteDanza. Although performance and creation endeavours remain a priority for Syreeta, she derives an equal measure of inspiration by teaching movement and choreography. She is honoured to be a part of the Department of Dance as an Assistant Professor at York University.

TEACHING FACULTY



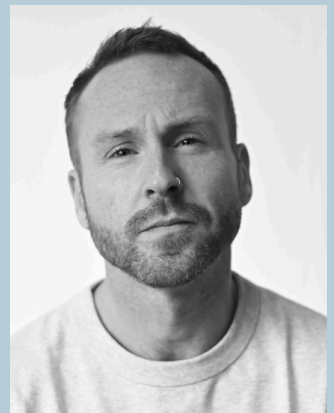
Greta Hodgkinson

One of Canada's most celebrated dance artists, Ms. Hodgkinson trained at Canada's National Ballet School and then joined The National Ballet of Canada, where she danced as a Principal Dancer for over 24 years. She has performed every leading role in the classical repertoire and had numerous roles created for her by world-renowned choreographers. As an international guest artist, Ms. Hodgkinson has performed in over 72 cities and 16 countries, with many of the top major ballet companies and in galas worldwide. Among her various honours, Ms. Hodgkinson was appointed to the Order of Ontario. She has also received two Citations from the State of Rhode Island for her contribution to arts and culture in the United States. Ms. Hodgkinson is the Artist in Residence with The National Ballet of Canada. In 2021, she founded Dance Mentoring by Greta, a first-of-its-kind mentorship program designed to provide artistic direction for dancers in their career.



Jade Joan

Jade Joan is a dancer and choreographer based in Toronto. Jade has trained extensively in many styles and worked with esteemed choreographers such as Christopher Scott, Phillip Chbeeb, Ebony Williams, Will Loftis, Amy Gardner, Roberto Campanella and Amy Wright. Jade has worked with artists such as Ariana Grande, FKA twigs, Giveon, Nick Jonas and Tate Mcrae. She has performed in the EMA's and the iHeart Radio Music Festival. Jade also co-directed a live show entitled Fill Up & Get Out with Emma Portner. Jade's film/television credits include Wicked, Schitt's Creek, Suicide Squad, Disney's Zombies, Sneakerella, Ginny and Georgia, Julie and the Phantoms, the Christmas Chronicles 2, What We Do In the Shadows, The Strain, Locke and Key, and The Next Step.



Ryan Lee

Ryan Lee graduated from TMU with a Bachelor of Fine Arts. He has worked with such companies as Human Body Expression, ProArteDanza, Toronto Dance Theatre, Kaeja d'Dance, Anandam Dancetheatre, inDANCE, The Chimera Project, Frog in Hand and TOES for Dance. Ryan has also rehearsal directed for Transcendence Project (2021-23) and Canadian Contemporary Dance Theatre (2022). Ryan holds a faculty position at Centennial College, teaching Contemporary and Partnering courses and has been a lecturer at TMU since 2020. He has been commissioned by ProArteDanza, Anandam DanceTheatre, TMU George Brown College, The Emerging Artist Intensive, Canadian Contemporary Dance Theatre, Etobicoke School for the Arts, The School of Toronto Dance Theatre and Centennial College. Ryan's work has been presented at festivals such as Dance Ontario Dance Weekend and SummerWorks. In 2020 Ryan co-founded The Platform, a Toronto based collective focused on creation through collaboration. The Platform is currently in process, creating a new work titled MIND BODY PROBLEM.

TEACHING FACULTY



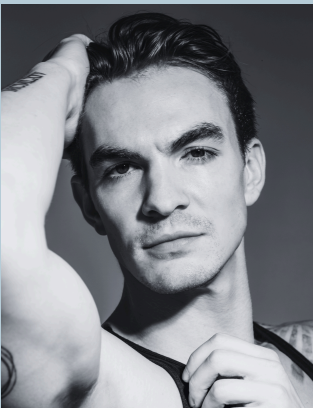
Sasha Ludavicius

Sasha Ludavicius is a professional Contemporary dance artist and teacher in Toronto. In 2016, she graduated from the School of Toronto Dance Theatre and has danced with ProArteDanza, Peggy Baker Dance Projects, Red Sky Performance, The Chimera Project and the Hit&Run Dance Productions. Ludavicius has been the Training Manager and Rehearsal Director for the ProArteDanza's Summer Intensive Program since 2020. Additionally, she rehearsed and directed for The Canadian Contemporary Dance Theatre during their 2022 Season. She has been on the faculty for the National Ballet of Canada's In-Studio Summer Dance Intensive for the past 3 years and has taught Contemporary in their adult program. Her passion for movement influenced her in becoming a Pilates instructor, fitness trainer as well as a certified Yoga/Barre instructor and flexibility coach.



Dana Macdonald

Dana Macdonald (she/they) is a Dora nominated mover and collaborator based out of Tkaronto, (Treaty 13 Territory) Ontario. A 2018 Graduate from Toronto Metropolitan University (formerly Ryerson) with a BFA in fine Arts - Dance. She has had the privilege to work and train with many international and Toronto based companies including but not limited to Hubbard Street Dance, Transcendance projects, Alys Pires Dance projects, Kylie Thompson Creative and CHUTHIS. Dancer, rehearsal director, choreographer; First and foremost Dana considers herself a lover of stories.



Connor Mitton

Connor Mitton, a 2017 graduate of Toronto Metropolitan University's Dance Program, is a recipient of the 2024 Dora Mavor Moore Award for his performance in James Kudelka's *The Man in Black*. In 2024, he expanded into film and television as an assistant choreographer. Originally from Ottawa, he has toured with companies like Côté Dansé, Red Sky Performance, ProArteDanza, and Citadel et Compagnie. Connor has performed multiple works by James Kudelka and has collaborated with renowned choreographers such as Guillaume Côté, Jera Wolfe, William Yong, and Hanna Kiel. He was recognized by *Now Magazine* as one of 2017's breakthrough Toronto stage artists.



Natasha Poon Woo

Natasha Poon Woo is a Dora Award-winning dancer and freelance artist based in Toronto. She began training with Canadian Contemporary Dance Theatre (CCDT) before earning her BFA from SUNY Purchase's Conservatory of Dance. Natasha currently performs with Rock Bottom Movement, Côté Danse, and Compagnie de la Citadelle. She has been the Rehearsal Director for companies including CCDT, Human Body Expression, and Transcen|Dance Project. Natasha regularly teaches Limón-based modern classes and has guest taught for companies and institutions such as the Limón Dance Company, Toronto Dance Theatre, CCDT, The Fifth, ProArteDanza's SIP, and many performing arts schools across the GTA.

TEACHING FACULTY



Kelly Shaw

Kelly Shaw is a BFA honours graduate of TMU, and recipient of the University's 2018 Jack McAllister award. She is a Tkarón:to/Toronto-based artist who has been a collaborator with several Toronto based dance companies, performing consistently over the past 15 years. She is a 2010, 2018 and 2024 Dora Mavor Moore nominee. Kelly has toured internationally and will be returning to Seoul, Korea and Wurtzburg, Germany this summer/fall. She is a sought after dance educator and choreographer, recently hired as a guest lecturer at Toronto Metropolitan University starting September 2024. Shaw also works in Film and Television, choreographing lately for Brilliant Minds (NBC) and How to Die Alone (Hulu). Additionally she is an actor, pilates and barre instructor, and certified life coach. She is thrilled to be back at SIP for another summer of incredible dance.



Heidi Strauss

Heidi Strauss is a dance artist with a curiosity in examining human behaviour from different perspectives. She explores relationships as a way to consider the 'realness' of where and who we are - often responding to the current social and environmental moment. In playing with how performance is seen/experienced, she creates post-immersive, installation, ambulatory, and site-sensitive works for theatre, non-theatre and digital environments, reconfiguring the roles of audience and performer to deepen connection with others and invite self-reflection. A KM Hunter and multi-Dora Award winning choreographer, Heidi is the artistic director of Tkaronto-based adelheid, and holds an MFA from the Transart Institute/Liverpool John Moore's University. <https://adelheid.ca>



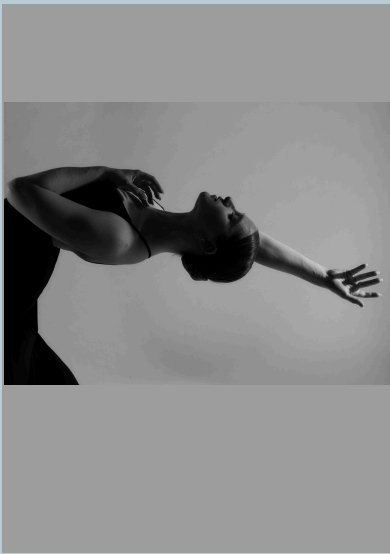
Carleen Zouboules

Carleen earned her Bachelor of Fine Arts from Toronto Metropolitan University and is a versatile presence in the Toronto dance scene. She has danced for companies such as Côté Dansé, ProArteDanza, Red Sky Performance, Zata Omm Dance Productions, and The Citadel + Campagnie. She premiered as Ophelia in Guillaume Côté & Robert Lepage's Hamlet at The Elgin Theater in April 2024. Carleen has performed at Fall For Dance North in works by Jera Wolfe and Anne Plamondon and danced in pieces by Lesley Telford, Chantelle Good, Roberto Campanella, Robert Glumbek, Tori Mehaffey, and William Yong. Her film credits include MTV Video Music Awards, Sweat, and Eden Planted. Passionate about creation, she choreographed for Night Shift, presented by Citadel + Compagnie/FFDN and recently collaborated with Vania Dodoo-Beals on a work for Toronto Metropolitan University. She also assisted William Yong with setting "Utopiverse" at the National Ballet of Canada, which premiered in 2024.

APPRENTICE DANCERS



Alexis Goossens



Alissa Guissine



Alexis Amey



Ava Stevens



Caitlin Feanny



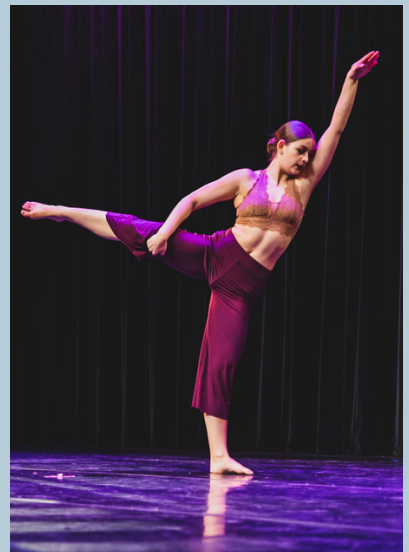
Daibei Wang



Danielle Page



Estella Haensel



Hannah Gordon

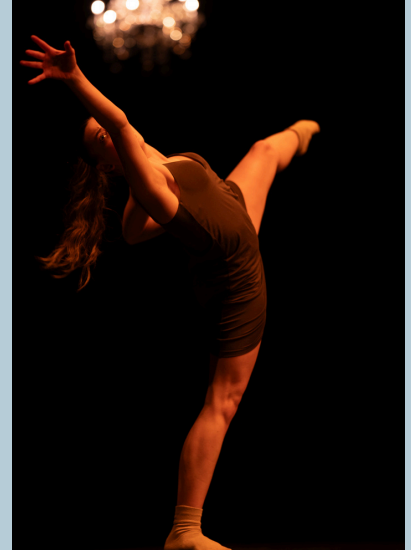
APPRENTICE DANCERS



Hannah Minor



Isabel Dela Cruz



Madison Costa



Madison Guarino



Mackenzie Richardson



Marilyn Lula



Sera Bryce



Severyn Dahlke



Ty MacKenzie

APPRENTICE DANCERS



Vanessa Medley



Vienna Johnson



Vincent Enorme

ASPIRANTE DANCERS



Alissia Angheloni



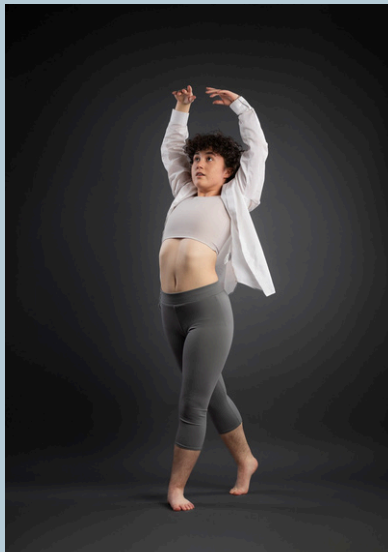
Ava Sciaraffa



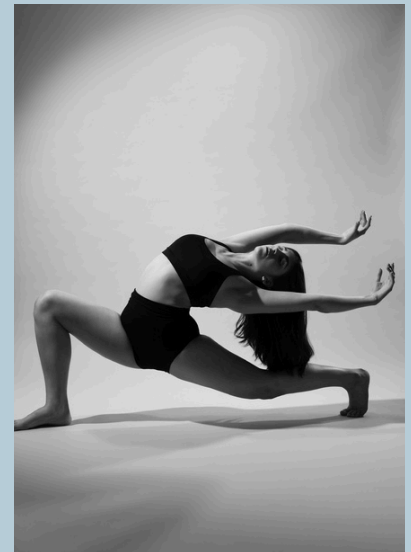
Cailyn Yam



Florence Cross



Howie Peters



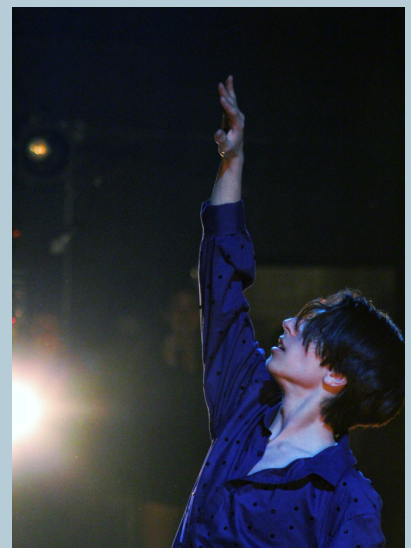
Julieta Brailard Poccard



Natalia Montesano



Ruby Reid



Steven Johnson

COMING UP FOR PROARTEDANZA!



**PROARTEDANZA
2024 FALL SEASON**

November 8 - 10, 2024
Fleck Dance Theatre

Celebrating 20 years of epic dance!
Featuring the award-winning work, *In Between*, and a new creation by one of Canada's most accomplished indigenous dancemakers, Jera Wolfe.

More information coming soon!



To learn more about ProArteDanza's programming visit us at www.proartedanza.com

To sign up for our e-newsletter contact us at adina@proartedanza.com