



# 2025 SUMMER INTENSIVE PROGRAM PERFORMANCES

August 22 and 23 at 8pm

August 24 at 2pm

Winchester Street Theatre, 80 Winchester Street



## MESSAGE FROM THE ARTISTIC DIRECTOR

Tonight we gather to celebrate the journey of our Summer Intensive Program dancers—a journey that has carried them through more than 260 hours of training, classes, and rehearsals. What you will see on stage is not only the result of their hard work, but also the courage, resilience, and artistry they have discovered within themselves along the way.

This transformation has been nurtured by the devotion of our extraordinary faculty and rehearsal directors, whose generosity of spirit and unwavering commitment have guided each dancer with care and inspiration. I would also like to offer my deepest gratitude to our Training Manager, Sasha Ludavicius, who time and again goes beyond the call of duty. Sasha ensures not only the highest standard of excellence, but also cultivates a space where dancers feel supported, safe, and free to take risks—a place where they can truly flourish.

What you witness tonight is the flowering of all these efforts, a testament to the power of dedication and the beauty of transformation. Thank you for joining us in celebrating this moment.

Warmly,



Roberto Campanella  
Artistic Director

## COMING UP NEXT FOR PROARTEDANZA!

### PROARTEDANZA 2025 FALL SEASON

October 30 - November 2, 2025

Betty Oliphant Theatre, 404 Jarvis Street, Toronto

**Featuring new works by:**

**Dominique Dumais, Kevin O'Day and Roberto Campanella**

More information coming soon!

To learn more about ProArteDanza's programming visit us at [www.proartedanza.com](http://www.proartedanza.com)

To sign up for our e-newsletter contact us at [adina@proartedanza.com](mailto:adina@proartedanza.com)

## STAFF & BOARD OF DIRECTORS

CO-FOUNDER & ARTISTIC DIRECTOR	Roberto Campanella
ASSOCIATE DIRECTOR	Robert Glumbek
GENERAL MANAGER	Adina Herling
EDUCATION MANAGER	Sasha Ludavicius
BOOKKEEPER	Karen Bennedsen
BOARD CHAIR	Cathy Lace
CO-FOUNDER & VICE CHAIR	Joanna Ivey
BOARD MEMBERS	Wendy Chiles, Moze Mossanen, Al Nasturzio, Jane Spooner

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## THANK YOU TO OUR GENEROUS SUPPORTERS



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# SIP FACULTY

BALLET	Roberto Campanella, Robert Glumbek, Eric Hall, Greta Hodgkinson
CONTEMPORARY	Dominique Dumais, Robert Glumbek, Martha Hart, Natasha Poon Woo, Eleanor van Veen
IMPROV	Valerie Calam, Kelly Shaw
PARTNERING	Ryan Lee and Kelly Shaw, Robert Glumbek and Sasha Ludavicius
FLOOR	Ryan Lee, Eleanor van Veen
STRECH/STRENGTH CLASS	Sasha Ludavicius
REHEARSAL DIRECTOR	Johanna Bergfelt, Sasha Ludavicius
ACCOMPANIST	Blake Howard, Julia Lifshine, Jake Oelrich, Dmitry Zabrotsky
REPERTORY	Roberto Campanella, Robert Glumbek, Ryan Lee
NEW CREATION	Jera Wolfe (Apprentice), Roberto Campanella (Aspirante)
COSTUME DESIGNER	Valerie Calam
STAGE MANAGER	A.J. Morra
LIGHTING DESIGNER	Noah Feaver
PHOTOGRAPHER/ VIDEOGRAPHER	Jeremy Mimmagh
SOCIAL MEDIA MANAGER	Caitlin Feanny, Petra Toop

# PROGRAM ORDER

## **Diversion**

(remount from 2016)

Choreographer	Robert Glumbek
Rehearsal Directors	Johanna Bergfelt and Sasha Ludavicius
Performers	Bella Hanser, Steven Johnson, Annie Kilbride, Raiya Miller, Natalia Montesano, Maayan Salamo
Music	Great Day by Senking, Mini by Senking

## **Expire**

(excerpts from 2013)

Choreographers	Roberto Campanella and Robert Glumbek
Rehearsal Director	Johanna Bergfelt
Performers	Aerin Cho, Sofia Dadone, Estella Haensel, Daria Lomangino, Asha Tarbett, Abigail Yates
Music	#294 by Hildur Guðnadóttir and Volker Bertelmann

## **Another Life**

Choreographer	Roberto Campanella (in collaboration with the dancers)
Rehearsal Director	Sasha Ludavicius
Performers	Bella Hanser, Steven Johnson, Annie Kilbride, Raiya Miller, Natalia Montesano, Maayan Salamo
Music	Un'altra vita by Paolo Conte, Sparring Partner by Paolo Conte and Non È L'amore Che Va Via by Vinicio Capossela

A new creation developed in collaboration with the talented Aspirante level dancers. *Another Life* reflects on the idea of having perhaps lived — or still living — another life. This work could only come to life thanks to the dancers' generosity, open-mindedness, and true spirit of collaboration.

# PROGRAM ORDER

## **blur**

Choreographer	Jera Wolfe
Rehearsal Director	Sasha Ludavicius
Performers	Aerin Cho, Sofia Dadone, Estella Haensel, Daria Lomangino, Asha Tarbett, Abigail Yates
Music	Father; Familiar and Drang by ABBOTT, Canea Quartett

In constant motion, blur explores the fluidity of connection and the power of collective momentum. Inspired by the spirals of water and the restless rhythm of the ocean, the dancers move as one body—shifting, surging, and dissolving in waves. Like the sea, they ebb and flow together, caught in cycles of cohesion and dispersal. The work invites reflection on how individuals navigate unity and individuality in a world that rarely stands still.

## **Separate Matter**

(remount from SIP 2011)

Choreographer	Ryan Lee
Rehearsal Director	Sasha Ludavicius
Performers	Bella Hanser, Steven Johnson, Annie Kilbride, Raiya Miller, Natalia Montesano, Maayan Salamo
Music	Wav1; Terekke and As The Stars Fall by The Cinematic Orchestra

## **Shifting Silence**

(remount from 2014)

Choreographer	Robert Glumbek
Rehearsal Director	Sasha Ludavicius
Performers	Aerin Cho, Sofia Dadone, Estella Haensel, Daria Lomangino, Asha Tarbett, Abigail Yates
Music	Death By Drowning by Senking



## FACULTY BIOS



**Johanna Bergfelt**, a native of Sweden, graduated from The Royal Swedish Ballet School in 1989. She has an extensive performance background beginning with Östgötabaletten, where she worked for six years. Since coming to Canada in 2000, Johanna has worked with numerous choreographers, and she was a company dancer with Pro Arte Danza and the Toronto Dance Theatre. As a teacher, Johanna teaches regularly at The Citadel, In Studio, Dance Arts Institute, The Dance Institute, company classes at Toronto Dance Theatre, as well as her own online classes. Since 2022 she has worked as a dancer and rehearsal director for Citadel + Compagnie.



**Valerie Calam** is a dance artist interested in finding pathways to refresh and support herself. She works with movement, fabric, patterns, sound, numbers, the nervous system, the body, and likes to edit/adapt/repurpose things. Val enjoys working alongside dancers, artists & queer creatives and has a long history as a performer, teacher and choreographer in Toronto. She is the Membership Coordinator & Operations Manager for CADA/East (Canadian Alliance of Dance Artists-East Chapter). She completed a Master of Fine Arts Degree in Choreography in 2014 at York U and is the recipient of the KM Hunter Award for dance.



**Roberto Campanella** born and raised in Rome, trained at the Scuola Italiana di Danza Contemporanea. Joining Compagnia Italiana di Danza Contemporanea in 1985 and later Aterballetto, he advanced to Soloist at The National Ballet of Canada in 1993, excelling in classical and contemporary roles. Debuting choreographically at The National Ballet's 1995 Workshop, he later graduated with distinction from the National Ballet School's Teacher Training Program. A renowned guest teacher, Campanella is acclaimed for his choreography, notably for ProArteDanza. Nominated for the Bonnie Bird Choreography Award and recipient of the Fellowship Initiative Award, he premiered "Alice in Wonderland" in 2008, garnering a Dora Mavor Moore Award for Outstanding Choreography. Today, he's a sought-after choreographer/director for film/TV, contributing to acclaimed productions like "The Strain" and the Oscar winner film, "The Shape of Water."

## FACULTY BIOS



**Dominique Dumais** received her dance training at Canada's National Ballet School in Toronto. After graduating in 1986, she joined the National Ballet of Canada, was promoted to soloist, dancing in both the classical and contemporary repertoire. From 2002 to 2016, she held the position of in-house choreographer and deputy director of the dance department at National Theater Mannheim, where she worked closely with artistic director Kevin O'Day. Since 2018, Dominique has been the artistic director and house choreographer of the dance company at Mainfranken Theater Würzburg, Germany. She has choreographed over 45 pieces, including eleven full-length works for the National theatre Mannheim, Germany. Since taking up

her post in Würzburg, she has choreographed works such as *Mothertongue* (2019), *Alice in Wonderland* (2022), *Chaplin* (2023), *Four Seasons* (2023), *Eros* (2024), and most recently, *Classic Soul* (2024). Dominique has been commissioned by the National Ballet of Canada, Ballet British Columbia, Les Ballets Jazz de Montréal, Alberta Ballet, American Repertory Ballet, Pacific Northwest Ballet, Het National Ballet in Amsterdam, the Komische Oper in Berlin, Gauthier Dance in Stuttgart, Ballett Augsburg, and Tanzcompany Gießen, among others. As well as choreographing for several film projects, she has been three times nominated for the Canadian Dora Mavor Moore Award.



**Robert Glumbek** graduated from Bytom State Ballet School in Poland and joined the Great Theatre of Opera and Ballet in Warsaw as a soloist. He immigrated to Canada, danced with many companies and later joined Mannheim Ballett as a dancer and ballet master. He is a choreographer, the Artistic Associate for ProArteDanza and faculty member of Toronto Metropolitan University. Robert has choreographed numerous acclaimed works for companies around the world. He was a finalist in the Hanover and Stuttgart Choreographic Competitions, recipient of the Now Magazine Best Dancer, K.M. Hunter Artist Award and Clifford E. Lee Choreography Award. Robert is a Dora Mavor Moore nominee and winner and was twice presented the Jan Kiepura Choreographer award in Poland.



**Eric Hall** has performed professionally with ballet companies across Canada and continues to inspire through his established teaching practice in Toronto. As a Registered Massage Therapist, he approaches ballet technique and teaching with an anatomical expertise that enables his students to dance safely and to their best potential. His classes are renown for their musicality, flow, and choreographic elements that give students the feeling of truly dancing.



## FACULTY BIOS



**Martha Hart** is a Dora-nominated dance artist, choreographer and educator based in Tkaronto/Toronto. She is a graduate of Canada's National Ballet School, Palucca Schule Dresden, L'ecole Superieure du Ballet de Quebec, and Arts Umbrella Dance. After an engagement with the Dresden Semperoper Ballet in Germany, she returned to Canada in 2010 and has since worked with Cote Danse, Human Body Expression, TranscenDance Project, Aeris Korper, AceDance Theatre, The Garage, Hit & Run Dance Productions, Mascall Dance, Broadbent Sisters, Project20 in Montreal, Vancouver and Toronto. From 2015-2016 she toured Mexico, Spain and Italy

as a member of the Metamorphosis Dance Collective directed by Iratxe Ansa and Igor Bacovich and produced Metamorphosis Method Workshops in Toronto from 2017 to 2020. In 2020, she founded hART dance to act as a collaborative umbrella for her choreographic endeavours. Her work has been featured in the music video 'Mutual Friend' by Canadian artist Jessey Reyez, Stackt Market, Nuit Blanche and "Oasis" (a short film through the Canadian Film Centre).



One of Canada's most celebrated dance artists, **Greta Hodgkinson** was a Principal Dancer with The National Ballet of Canada for over 24 years. She performed every leading classical role and originated many works by renowned choreographers. Her international guest appearances span 72 cities across 16 countries. Appointed to the Order of Ontario in 2017, she continues to influence dance through coaching and mentorship. In 2021, she founded Dance Mentoring by Greta, a unique program guiding emerging artists. She is currently Artist in Residence at The National Ballet of Canada, where she leads the RBC Apprentice Program and mentors professional dancers worldwide.

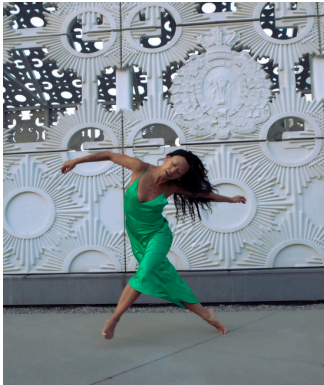


**Ryan Lee** is a dance artist whose versatile roles encompass choreographer, performer, rehearsal director, educator, and mentor. Graduating from TMU with a Bachelor of Fine Arts, he has been fortunate to have worked with such companies as Human Body Expression, ProArteDanza, TDT, Kaeja d'Dance, Anandam Dancetheatre, inDANCE, The Chimera Project, Frog in Hand and Transcendence Project. Ryan is the current Co-Rehearsal Director for Canadian Contemporary Dance Theatre. He has been commissioned to make choreographic works by ProArteDanza, Anandam DanceTheatre, Toronto Metropolitan University, Dance Arts Institute, Centennial College, George Brown College, The Emerging Artist Intensive, Canadian Contemporary Dance Theatre, Etobicoke School for the Arts, Cawthra Park, and Rosedale School of the Performing Arts. Ryan's work has been presented at festivals such as Dance Ontario Dance Weekend, SummerWorks and will be a part of Dance: Made IN Canada Festival, summer 2025.

## FACULTY BIOS



**Sasha Ludavicius** is a professional Contemporary dance artist and teacher in Toronto. In 2016, she graduated from the School of Toronto Dance Theatre and started working for the ProArteDanza Company during their 2015 season. She has had the opportunity to dance with Peggy Baker Dance Projects, Red Sky Performance, The Chimera Project and the Hit&Run Dance Productions. Ludavicius has been the Training Manager and Rehearsal Director for the ProArteDanza's Summer Intensive Program (SIP) since 2020. Additionally, she rehearsed directed for The Canadian Contemporary Dance Theatre during their 2022 Season. She has been on the faculty for the National Ballet of Canada's In-Studio Summer Dance Intensive for the past 3 years and has taught Contemporary in their adult program. This past year she offered Contemporary dance workshops and choreographed in performing art high schools across Toronto. Her passion for movement influenced her in becoming a Pilates instructor, fitness trainer as well as a certified Yoga/Barre instructor and flexibility coach.



**Natasha Poon Woo** is a Dora Award-winning dancer and freelance artist based in Toronto who frequents the stage with companies including Rock Bottom Movement, Côté Danse, and Compagnie de la Citadelle. She has been a guest teacher for companies and institutions such as the Limón Dance Company, Toronto Dance Theatre, The Fifth, ProArteDanza's SIP, and performing arts schools across the GTA, in addition to her 12+ years of rehearsal directing experience with Canadian Contemporary Dance Theatre and Human Body Expression, among others. Natasha is a proud alumna of CCDT, SUNY Purchase's Conservatory of Dance, and Codarts: Rotterdam Dance Academy.



**Kelly Shaw** is a BFA honours graduate of TMU, and recipient of the University's 2018 Jack McAllister award. She is a Tkarón:to/Toronto-based free-lance artist, collaborating with several Toronto based dance companies over the past 15 years, including but not limited to; ProArte Danza, Cote Danse, Human Body Expression, Transcendance Project, Alysa Pires Dance Projects and Frog in Hand. She is a 2010, 2018 and 2024 Dora Mavor Moore nominee. Kelly has toured internationally to perform and rehearsal direct, most recently in 2024 to Seoul, Korea, Luxemburg and Wurtzburg, Germany. Kelly is a sought after dance educator (currently on faculty at TMU), and a choreographer across North America. She also works in Film and Television; choreographing lately for Brilliant Minds (NBC), How to Die Alone (Hulu) and Star Trek (Strange New Worlds). Additionally she is an actor, pilates and barre instructor, and certified life coach.

## FACULTY BIOS



**Eleanor van Veen** is a dance artist from Cape Breton Island, now based in Toronto, where she collaborates, performs, and teaches dance and Pilates. Driven by a desire for intuitive movement, her practice is an ever-evolving exploration of flow and feeling. Eleanor has performed works by Alysa Pires, Hanna Kiel, Lesley Telford, Meghann Michalsky, Naishi Wang, Nicole von Arx, Syreeta Hector, among others, and has worked with Edmonton Opera, Human Body Expression, Metamorphosis Dance, Near & Far Projects, Nostos Collectives, ProArteDanza, and Project InTandem. As a creator, Eleanor has shared and explored her work in settings including Woodland Farm's Artist Residency, Kinetic's Open Studio Series, Art & Water's Dockside Dance, and St. Elizabeth's Regional Arts Program.



Born in Tkaronto/Toronto, **Jera Wolfe** is a choreographer and performer and a member of the Manitoba Métis Federation. His captivating choreography has awarded him the 2019 Dora Mavor Moore Award for Outstanding Original Choreography for Trace by Red Sky Performance. He has demonstrated an impressive repertoire of works presented by Canadian Stage, National Arts Centre, Fall For Dance North, Banff Centre for Arts and Creativity, Festival des arts de Saint-Sauveur, Citadel + Compagnie, Danse Danse, and Jacob's Pillow. As a performer Jera has danced for Red Sky Performance as well as Peggy Baker Dance Projects. He is also the lead performer in PISUWIN with Atlantic Ballet.



# APPRENTICE DANCERS



**Aerin Cho**



**Sofia Dadone**



**Estella Haensel**



**Daria Lomangino**



**Asha Tarbett**



**Abigail Yates**

# ASPIRANTE DANCERS



**Bella Hanser**



**Steven Johnson**



**Annie Kilbride**



**Raiya Miller**



**Natalia Montesano**



**Maayan Salamo**