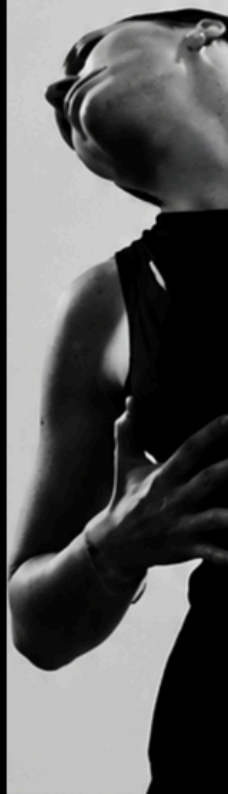


FALL SEASON
2026

pro
arte
danza



Dance that pushes boundaries, excites and ignites

Oct 29 - Nov 1, 2026

Betty Oliphant Theatre, 404 Jarvis Street, Toronto

PROARTEDANZA.COM

Photo by Jessie Briggs

ARTISTIC DIRECTOR'S MESSAGE

Welcome to ProArteDanza's Fall Season!

For twenty-two years, ProArteDanza has brought artists and audiences together through dance that is physically adventurous, emotionally honest, and rooted in human connection. Each season adds something new to that conversation, shaped by the choreographers, dancers, and collaborators who make it possible.

This year's programme feels especially personal. Jennifer, Chantelle, and Robert each bring something of themselves to the stage: Jennifer through the boldness and conviction of her movement, Chantelle through the strength and vulnerability she allows to sit side by side, and Robert through his honest response to the human experiences that move him. It's a privilege to share a program that feels so close to the people who created it.

Our dancers meet these works with curiosity, courage, and their own personalities. Through hours of rehearsing, questioning, and discovering together, they make the choreography their own. What you see onstage grows out of that shared effort and the trust they place in one another.

And that experience includes you. Whether you've followed ProArteDanza for years or are joining us for the first time, your presence is part of what makes each performance unique. Perhaps a gesture will feel familiar, a relationship will stir a memory, or an unexpected moment will stay with you. There is no single way to experience the work, and that openness is part of the pleasure of coming together in a theatre.

Warm thanks to our choreographers, dancers, artistic and production teams, staff, board, donors, and partners. Their care and commitment sustain the company and make these performances possible.

Thank you for joining us. We'll take care of the strenuous movement; you can save your energy for the applause.

A handwritten signature in black ink, reading "Roberto Campanella". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Roberto Campanella
Artistic Director & Co-Founder

Common Ground

Choreographer:	Robert Glumbek
Performers:	Demetri Apostolopoulos, Aerin Cho, Sarah Di Iorio, Meredith Gaston, Griffen Grice, Christian Lavigne, Sasha Ludavicius, Connor Mitton, Petra Toop, Carleen Zouboules
Music:	Piano Concerto No.1 by Frederic Chopin, Mad Rush by Brandt Brauer Frick, Dimensionless by PWCCA, Good Night, day by Johann Johannsson, 122 by DictaphoneD, Eurydike by Kreidler, Violin Concerto in B Minor by Antonio Vivaldi (Arr. for Psaltery and Chamber Ensemble by Franziska Fleischanderl)
Lighting Designer:	Emilie Trimbee
Costume Designer:	Valerie Calam
Production/Stage Manager:	Taylor Zalik-Young
Assistant Stage Manager:	Liam Cox
Wardrobe Assistant:	Leora Trefler

This piece is rooted in searching for common ground — a shared language that bridges age, experience, and perspective. As a dancer, choreographer and teacher, I am continually faced with asking how we remain relevant to one another: how we become true partners across generations and how we honour differences while finding connection. Exploring the spectrum of human experience — young and old, opposite sides, light and shadow — reveals that our problems, desires, and longings are often the same. Being open to all possibilities creates opportunity for genuine collaboration and through shared movement and exchange, we can discover a common language.

This work is dedicated to Roberto Campanella, whose enduring commitment to emerging dancers has created opportunities for young people to develop, take risks, and realize their potential. Roberto has always understood the importance of nurturing the next generation of artists.

I would also like to express my gratitude to Victoria Long for her unwavering support, generosity, and for always being there.

Tethered to Your Palms

Choreographer:	Chantelle Good
Performers:	Connor Mitton, Carleen Zouboules
Music:	“Said and Done” by Nils Frahm
Lighting Designer:	Emilie Trimbee
Costume Designer:	Valerie Calam
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This work explores the act of preserving memories both within ourselves and with others. Whether it be a specific scent, image, or sensation, how can we take care of the sacred moments that stay with us while honouring the totality of the initial experience? How can we hold someone’s memory of a shared encounter even when it is different from our own?

8th State

Choreographer:	Jennifer Archibald
Performers:	Aerin Cho, Sarah Di Iorio, Sasha Ludavicius, Connor Mitton, Bennett Richardson
Music:	Ryuichi Sakamoto, Deya Dova, Roger Goula, Violeta Vicci, Kira Kira
Lighting Designer:	Emilie Trimbee
Costume Designer:	Valerie Calam
Production/Stage Manager:	Taylor Zalik-Young
Assistant Stage Manager:	Liam Cox
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Proverb: “Fall seven times, stand up eight.”

8th State dwells in the space between falling and rising, where the body remembers every descent, yet dares to rise into something new.

CHOREOGRAPHER BIOS



JENNIFER
ARCHIBALD

Jennifer Archibald is the founder and Artistic Director of Arch Dance Company and Program Director of ArchCore40 Dance Intensives. She was appointed the first female resident choreographer in Cincinnati Ballet's 40-year history. Her choreographic commissions include The National Ballet of Canada, Ailey II, Atlanta Ballet, Ballet Memphis, BalletMet, Ballet West, Nashville Ballet, Charlotte Ballet, Smuin Contemporary Ballet and The Washington Ballet. This season, she premiered new works for New York City Ballet and The Rosin

Box Project. Her commercial work includes collaborations with NIKE, MAC Cosmetics and Tommy Hilfiger. Jennifer is the creator and choreographer of the acclaimed Maslow's Peak, a full-length work inspired by Lord of the Flies, produced by BalletX. She is also known for her "Documentary Ballets," rooted in historical events and individual lives. These include Breaking'Bricks for Tulsa Ballet, exploring Tulsa's Black Wall Street; Sounds of the Sun for Pittsburgh Ballet Theatre, honouring dancer and Holocaust hero Florence Warren; and Seven for MADCO Dance Company, inspired by Olympian Jackie Joyner-Kersey. She served as Movement Director for Michael Kahn's The Oresteia at the Shakespeare Theatre Company and as guest artist in residence for the Kennedy Centre's Pathways to Performance programme. Jennifer holds an MFA in choreography and teaches master classes internationally. She has taught in both the ballet and contemporary programmes at Jacob's Pillow and at the Yale School of Drama for more than a decade, where she serves as a Guest Acting Lecturer. She is also on faculty at the University of South Florida School of Theatre and Dance.

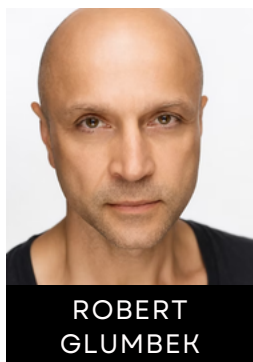


CHANTELLE
GOOD

Chantelle Good, originally from Toronto, Canada, is a performer, choreographer, and teaching artist, now based in Brooklyn, New York. She studied at Marymount Manhattan College, where she received a Bachelor of Fine Arts with a concentration in choreography. To further her training, Chantelle also attended Springboard Danse Montreal where she performed repertoire by La Tresse Collective, Shumpei Nemoto, Stijn Celis, and Ohad Naharin. Performance credits include: Punchdrunk's Sleep No More, Still Motion Dance Company, Kate Harpootlian & Artists, Loni Landon Dance Project, and The Forest of Arden. Commercial

dance credits include: Ariana Grande, Jennifer Lopez, Tate McRae, Gary Clark Jr., David Byrne, Reebok, Volvo, The RealReal, and CNCPTS/PUMA. Currently, Chantelle can be seen performing on Broadway in MJ The Musical. In addition to her performance career, Chantelle is the Co-Artistic Director of TOES FOR DANCE and the Programs Director of Share the Movement.

CHOREOGRAPHER BIOS



Polish-born dancer and choreographer Robert Glumbek graduated from Bytom State Ballet School before joining Warsaw's Great Theatre of Opera and Ballet as a soloist, working with choreographers including John Neumeier, Maurice Béjart and Hans van Manen. He moved to Canada in 1987, performing with Theatre Ballet of Canada, the Judith Marcuse Company and Myth Productions before joining Desrosiers Dance Theatre from 1990 to 2000, where he helped create many original roles. From 2002 to 2004, he worked as a dancer and

ballet master with Mannheim Ballett before returning to Canada as an independent artist and choreographer. His early collaborations with Roberto Campanella included *Nothing Twice*, inspired by Nobel Prize-winning poet Wisława Szymborska, and *Nine Sentiments*, featuring poetry read by Michael Ondaatje. These works helped inspire the founding of ProArteDanza, where Robert has served as Associate Director since 2004. Robert has created works for Mannheim Ballett, Toronto Dance Theatre, princess productions, Ballet Szczecin, CCDT, Arts Umbrella, Toronto Metropolitan University and York University. Notable creations include the full-length *Casanova* for Mannheim Ballett, *Four Season* with Kevin O'Day, and *Once Upon a Time* for Ballet Szczecin. A finalist in the Hanover and Stuttgart choreographic competitions, Robert has received the K.M. Hunter Artist Award, the Clifford E. Lee Choreography Award, NOW Magazine's Best Dancer of the Year award and Poland's Jan Kiepura Award for Best Choreographer. A four-time Dora Mavor Moore Award nominee, he shared the 2010 choreography award with Campanella for ... in between

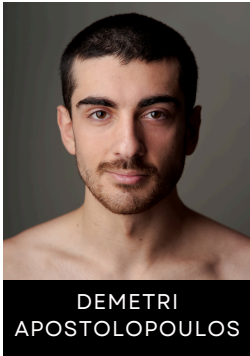
COMPANY BIOS



Born and raised in Rome, Roberto Campanella trained at the Scuola Italiana di Danza Contemporanea. In 1985, Roberto joined the Compagnia Italiana di Danza Contemporanea and later joined the prestigious Aterballetto. In 1993 he joined The National Ballet of Canada where he was soon promoted to Soloist and was cast in many classical and contemporary roles. Roberto made his choreographic debut at The National Ballet of Canada's 1995 Choreographic Workshop and in 1996, trained from the National Ballet School's Teacher Training Program from which he graduated with distinction. Although Roberto choreographs predominately for ProArteDanza, he also choreographs a wide

COMPANY BIOS

variety of commissioned works for companies at home and abroad. In 2001, Roberto was nominated for the Bonnie Bird Choreography Award in London. In 2007, he received the Fellowship Initiative Award from the New York Choreographic Institute, an affiliate of the New York City Ballet, and in 2008, he was awarded a Chalmers Professional Development Grant. Roberto's first full-length work "Alice in Wonderland" premiered at Ballet Augsburg in Germany in October 2008. He received the Dora Mavor Moore Award for Outstanding Choreography with co-choreographer Robert Glumbek for "... in between ...", which premiered at ProArteDanza's Season 2010. Today, Roberto is a highly sought-after choreographer / director for film/TV creating movement and dance choreography for The Strain, Pompeii, Mortal Instruments, Nikita, Silent Hill and four-time Oscar winner The Shape of Water.



Demetri Apostolopoulos is a Winnipeg-born dancer, choreographer, and Mat Pilates trainee whose work is rooted in intuition and physical exploration. After relocating to Toronto, he earned a BFA in Dance from Toronto Metropolitan University. Since graduating, Demetri has worked as a freelance artist, collaborating with companies such as Côté Danse, ProArteDanza, Transcendance Project, Vazari Arts Company, Human Body Expression, and Rock Bottom Movement. He has performed works by Guillaume Côté, Roberto Camanella, Julia Cratchley, Jessie Garon, Kevin O'Day, Medhi Walerski, among others. He has trained internationally at leading intensives and is deeply engaged in Toronto's vibrant dance community, where he continues to grow and create.



Aerin Cho (she/her) is a Korean-Canadian movement artist based in Toronto. She has collaborated with companies including ProArteDanza and Adelheid, and expanded her training at Arts Umbrella's ISDI, and Ballet Jazz Montreal's 360 Summer Intensive. She has performed works by Robert Stephens, Pulga Muchochoma, Hanna Kiel, Jera Wolfe, Kevin O'Day, Kate Hilliard, Robert Glumbek, Roberto Campanella, and Justin Peck. She is a recipient of the Orly Watkin Dance Award, the Jack McAllister Award, nominee for a Hnatyshyn Developing Artist Grant, and

holds a BFA from Toronto Metropolitan University. Aerin roots her practice in physical expression, cultural identity, and vulnerability.

COMPANY BIOS



SARAH
DI IORIO

Sarah Di Iorio's career has taken her to festivals such as Jacob's Pillow, Le Festival des Arts de Saint-Sauveur, and Fall for Dance North. She toured North America with Red Sky Performance in Trace, the company's Dora Award-winning production, and has performed locally with ProArteDanza, Kaeja d'Dance, Angela Blumberg, Hanna Kiel, Canadian Stage, and Dusk Dances. In addition to live shows, Sarah performed the principal role of Ariadne in Schafer's Labyrinth, a film directed by Barbara Willis-Sweete. Sarah's choreography has been presented at Fall for Dance North, the Night Shift Festival, and in the Four Seasons Centre Amphitheatre for DaCo 2025.



MEREDITH
GASTON

Meredith Gaston is a contemporary dance artist raised in Toronto, Canada. Since earning her BFA from Toronto Metropolitan University in 2024, Meredith has collaborated, created, and performed within Canada with companies such as Côté Danse, ProArteDanza, Furious Grace Dance Theatre, Malpasos Dance Company and internationally with Solo-Coreografico Frankfurt. Her performance repertoire includes works by Guillaume Côté, Sidra Bell, Daileidys Carrazana, Lea Ved, Alys Pires, Gisele Ardosa, Kate Hilliard, and Anya

Saugstad. Dedicated to expanding her practice, Meredith has trained with Springboard Danse, Arts Umbrella, B12, Canada's National Ballet School, RUBBERBAND, and Transformation-Danse where she has had the opportunity to explore world renowned repertoire.



GRIFFEN
GRICE

Griffen Grice is a Toronto-based dance artist and graduate of Toronto Metropolitan University's Performance Dance program, where he earned a Bachelor of Fine Arts. He made his professional debut in LightPrint by Jesse Obremski, presented at the 2023 Fall for Dance North Signature Program. In 2024, he joined Côté Danse, performing in Guillaume Côté's Burn Baby, Burn. Griffen has also performed with the Argos A-Team and ProArteDanza, touring Ontario in The 9th and performing works by Dominique Dumais and Roberto Campanella. He is thrilled to return for another exciting fall season with ProArteDanza!

COMPANY BIOS



CHRISTIAN
LAVIGNE

Christian Lavigne is a French-Canadian, Dora Mavor Moore Award-nominated international dance artist based in Tkaronto (Toronto). After two seasons with Mainfranken Theater Würzburg in Germany, he continues to work across contemporary dance, physical theatre, commercial performance, and modelling. A graduate of Toronto Metropolitan University, Christian has performed works by local and international choreographers. His credits include UtopiVerse with the National Ballet of Canada, Dinner is Served, and the award-winning dance film Want You. As a choreographer and multidisciplinary artist, his work moves between the digital and physical, stage and screen.



SASHA
LUDAVICIUS

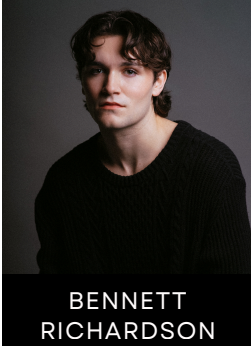
Sasha Ludavicius is a Toronto-based Contemporary dance artist, teacher, and movement trainer. A 2016 graduate of the School of Toronto Dance Theatre, she has performed with ProArteDanza, Peggy Baker Dance Projects, Red Sky Performance, The Chimera Project, and Hit&Run Dance Productions. Since 2020, Sasha has served as Training Manager, Rehearsal Director, and faculty member for ProArteDanza's Intensive Programs. She has also worked as Rehearsal Director for Canadian Contemporary Dance Theatre and taught at the National Ballet of Canada's In-Studio Intensive and adult programs. Sasha teaches and choreographs at arts high schools and works as a fitness and Yoga instructor and flexibility specialist.



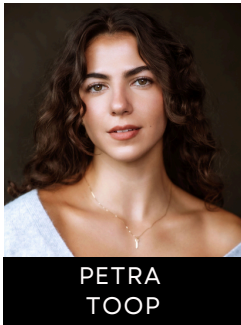
CONNOR
MITTON

Connor Mitton graduated from Toronto Metropolitan University's Dance Program in 2017. A three-time Dora Mavor Moore Award nominee, he received the award in 2024 for his outstanding performance in James Kudelka's The Man in Black. Originally from Ottawa, Connor has toured with Côté Dansé, Red Sky Performance, ProArteDanza, and Citadel + Compagnie. NOW Magazine recognized him as one of Toronto's breakthrough stage artists in 2017. His repertoire includes numerous works by Kudelka, alongside collaborations with acclaimed choreographers including Guillaume Côté, Laurence Lemieux, Robert Glumbek, Jera Wolfe, Roberto Campanella, and Allan Kaeja. In 2024, Connor expanded into film and television as an assistant choreographer.

COMPANY BIOS



Bennett Richardson is Canadian-American choreographer and dance artist based in Toronto, Ontario. He holds a BFA in Dance from TMU. Bennett has performed works by Sekou McMiller and Justin Peck with Fall for Dance North, slowdanger, excerpts by Sharon Eyal, Susie Burpee, Pulga Muchochoma, Louis Laberge-Côte, and Raoul Pillay. He has choreographed for Dance Collaboration Lab by Angela Blumberg in 2025 & 2026. Bennett finds value in exploring reflection and transformation through his choreography, channeling evocative concepts through intimate movement as a byproduct of the sexual body. Bennett also holds a practice for production and composition, serving as Artistic Producer and co-choreographer for PRIMORDIA in Spring of 2026.



Petra Toop is a Palestinian-Canadian dance artist whose practice encompasses professional theatre performance and work in film and television. She has performed and toured with ProArteDanza as a company member since 2023, and has completed additional projects dancing for Frog in Hand and Dust and Soul Dance Company. She made her musical theatre debut in Drayton Entertainment's Canadian premiere of Finding Neverland. Alongside her artistic career, Petra is completing a Biomedical Science degree at the University of Guelph, where her studies enrich her understanding of the body in motion.



Carleen Zouboules is a Toronto-based dance artist, choreographer, and actor known for her versatility and dynamic stage presence. She holds a BFA from Toronto Metropolitan University. Now in her fifth season with ProArteDanza, she thrives on the company's rigorously physical contemporary work. Carleen dances with Côté Danse, Citadel + Compagnie, and Zata Omm Dance Projects, and previously worked with Red Sky Performance. She originated Ophelia in Guillaume Côté and Robert Lepage's Hamlet and has toured nationally and internationally across

North America, Europe, and Asia. Her performance credits include works by Jera Wolfe, Anne Plamondon, James Kudelka, and Lesley Telford, among others. Screen credits include Christmas in the Ballroom, MTV's VMAs with Tate McRae, and Alessia Cara's Love & Hyperbole. With Vania Dodoo-Beals, she co-created Fragments of Perception, which received the Audience Choice Award at Dance Made in Canada.

COMPANY BIOS



VALERIE
CALAM

Valerie Calam is a dance artist interested in finding pathways to refresh and support herself. She works with movement, fabric, patterns, sound, numbers, the nervous system, the body, and likes to edit / adapt / repurpose things. Val enjoys working alongside dancers, artists & queer creatives and has a long history as a performer, teacher and choreographer in Toronto. She is the Membership Coordinator & Operations Manager for CADA/East (Canadian Alliance of Dance Artists-East Chapter). She completed a Master of Fine Arts Degree in Choreography in 2014 at York U and is the recipient of the KM Hunter Award for dance.



EMILIE
TRIMBEE

Emilie Trimbee's credits include: Lighting Designer; Come From Away (Thousand Islands Playhouse), SCCDT Showcase, Rubaboo, (Persephone/RMTC), Legally Blonde (Theatre Sheridan), Big Stuff (Baram & Snieckus/Crows), Queer Youth Cabaret, Sympathy for the Devil (Soulpepper), Antigone, Bright Lights, Overruled (Shaw Festival Directors Project) Associate Lighting Designer; Fiddler on the Roof in Yiddish (HGJT/NYTF) Romeo & Juliet (Dream in High Park - Canstage), Big Fish: The Musical (Theatre Sheridan), What the Constitution Means to Me (Soulpepper), Rubaboo (The Grand/Arts Club) Assistant Lighting Designer; Natasha, Pierre & The Great Comet of 1812 (Crows/MSC/Mirvish), Alligator Pie (Soulpepper), Nabucco/Faust + Romeo & Juliet/ Orfeo ed Eurydice (COC), multiple seasons at the Shaw Festival Studio Theatre (2022/2023) and Stratford Festival Avon Theatre (2024/2025). Online: [@emilietrimbeedesigns](https://www.emilietrimbeedesigns.com) + [emilietrimbee.com](https://www.emilietrimbee.com)



TAYLOR
ZALIK-YOUNG

Taylor Zalik-Young is a Toronto-based Stage Manager, originally from Calgary, AB. He holds a BFA from TMU in Performance Production. He is currently the Arts Encounters Producer at dance: made in canada. Some of his recent projects include: Stage Manager, Hypothetical Baby, Here For Now Theatre, 2026; Stage Manager, CAMP! Mixtape Projects at Toronto Fringe & TOLive's Best of Fringe, 2026; Production Stage Manager, The Room Upstairs, Holla Jazz, Toronto Dance Theatre, DanceWorks, 2026; Stage Manager, Who Will Save the Night Sky, Awaken Festival at Gwaandak Theatre, 2026; Stage Manager, Buoyancy of Light, pounds per square inch performance, 2025; Production Stage Manager, 2025 Fall Season, ProArteDanza; Stage/Tour Manager, les Moutons, BouchardDanse at DIG Festival, 2025.

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