

ProArteDanza presents *Season 2016 on Tour* featuring
a **World Premiere** choreographed by **Roberto Campanella**
and an **Ontario Premiere** choreographed by **Robert Glumbek**
in **3-city Ontario Tour plus November 16-19 in Toronto**

Toronto, October 5, 2016 – **ProArteDanza**, who has been dazzling Canadian audiences with its signature full-throttle physicality and emotionally resonant performances since 2004, is proud to present *Season 2016* featuring a thrilling double bill – the **world premiere** of *Fearful Symmetries*, choreographed by Artistic Director **Roberto Campanella**, and the **Ontario premiere** of *Diversion*, by Artistic Associate **Robert Glumbek** – in a **3-city tour** as well as for its mainstage program in Toronto.

Breaking down barriers between ballet and modern dance, ProArteDanza brings *Season 2016* to Harbourfront Centre’s Fleck Dance Theatre in Toronto as part of NextSteps from **Wednesday November 16 – Saturday November 19** for its home city presentation, following dates in St. Catharines, Oakville and Markham.

Roberto Campanella’s *Fearful Symmetries* delves into the heart of our increasingly hectic and eclectic society as it engages with the music of the same name by American composer John Adams that, according to Adams, gives the “impression of continuous movement over a shifting landscape.” With that as a springboard, Campanella juxtaposes his own experience as a young immigrant arriving to Canada from Italy to the current generation of young artists, and examines the influence of urban aesthetics and pop culture on both.

Robert Glumbek’s *Diversion* is an explosive, high-energy work that embodies ProArteDanza’s motto, “passion in performance.” *Diversion* examines various departures we experience in life, both the expected and the unexpected. As a company of eleven dancers perform to a driving electronic score by Britain’s Marconi Union, *Diversion* challenges and compels audiences with raw power and emotional subtlety.

When Ballet B.C. premiered *Diversion* in Vancouver in 2011, *The Georgia Straight* noted:

“Mindblowing... Set to pummelling electronica, Polish-born Torontonian Glumbek’s work was aggressive, fast, and contemporary, and found strange new ways for dancers to move en pointe — lunging, squatting, swivelling at the waist, and wobbling on their toes... <a> mix of grace, awkwardness, and explosive power... gets the adrenaline going.”

Performed by some of the best movers in the country, *Season 2016* features dancers **Sonja Boretski, Caryn Chappell, Tyler Gledhill, Benjamin Landsberg, Ryan Lee, Sasha Ludavicius, Tori Mehaffey, Daniel McArthur, Julie Pecard, Anisa Tejpar and Christopher Valentini**. The costumes are by **Krista Spiker Dowson** with lighting by **Arun Srinivasan**.

SEASON 2016 ON ONTARIO TOUR:

ProArteDanza takes *Season 2016* on the road in Ontario:

Wednesday, **November 2** at 7:30pm at the FirstOntario Performing Arts Centre in **St. Catharines**;

Thursday, **November 3** at 8pm at the Oakville Centre for the Performing Arts in **Oakville**;

Friday, **November 4** at 8pm at the Flato Markham Theatre in **Markham**;

and

Wednesday **November 16** to Saturday **November 19** at 8pm at Harbourfront Centre’s Fleck Dance Theatre for its home season in **Toronto**.

ProArteDanza was founded in 2004 by former National Ballet of Canada (NBOC) soloist Roberto Campanella with former NBOC dancer Joanna Ivey as a unique and visionary dance company. With collaborator Artistic Associate Robert Glumbek, the company is committed to breaking down the barriers between the worlds of ballet and modern dance and showcase the brightest talents from both in work that is truly contemporary and of our time. The fusion of two diverse disciplines celebrates the vibrant potency of both.

ProArteDanza offers established dancers the opportunity to share their artistry and inspires younger artists by providing a platform that crosses the boundaries of technical skill and artistic expression. Mixing generations, disciplines and artistic visions allows the company to build a cohesive and inclusive world for many dancers, and to develop audiences for both ballet and modern dance. Called “the best small-scale contemporary ballet company in Canada” by the Globe and Mail (2012), Campanella and Glumbek won the Dora Mavor Moore Award for Outstanding Choreography for ... *in between...*, which premiered at ProArteDanza’s Season 2010.

<http://proartedanza.com>

ProArteDanza presents *Season 2016* with a double bill of new works from each of
Artistic Director Roberto Campanella and **Artistic Associate Robert Glumbek**
Wednesday November 16 - Saturday, November 19 at 8pm

at Harbourfront Centre’s Fleck Dance Theatre as part of NextSteps, 207 Queens Quay West, 3rd floor, Toronto, ON
Tickets are available by calling the Harbourfront Centre Box Office at 416-973-4000 and on ProArteDanza’s website at
<http://proartedanza.com> . Tickets: \$25 - \$45 (discounts for students, seniors, artists and groups).