



**CRITICALLY ACCLAIMED PROARTEDANZA RETURNS WITH
AN EVENING OF CLASSICAL AND CONTEMPORARY DANCE
FEATURING
CANADIAN PREMIERE OF KEVIN O'DAY WORK**

September 20, 2006...Toronto, ON...Following two successful performance seasons and sold out houses in 2004 and 2005, **ProArteDanza** returns on October 5, 6, 7, 2006 at The Betty Oliphant Theatre in Toronto. Artistic Director **ROBERTO CAMPANELLA**, former dancer with the National Ballet of Canada, draws upon outstanding talent from both classical ballet, and contemporary dance in a programme that features the Canadian premiere of Germany-based, critically acclaimed choreographer **KEVIN O'DAY**, and premieres of works by Campanella and Artistic Associate **ROBERT GLUMBEC**.

The evening will feature National Ballet of Canada dancers **GUILLAUME CÔTÉ**, **STEPHANIE HUTCHISON**, and **PIOTR STANCZYK** as well as **ERIC BEAUCHESNE**, **JOHANNA BERGFELDT**, **DANIELLE DENICHAUD**, **ROBERT GLUMBEC**, **BRENDAN JENSEN**, **PRESTON MCBAIN**, **TINA PEREIRA**, **SARAH ROBICHAUD**, **LOUISA RACHEDI**, **ANISA TEJPAN**, **ANGEL WONG**, **MEREDITH WOODLEY**, **BRENDAN WYATT**.

"Through ProArteDanza I am committed to creating opportunities for Toronto's finest dancers to perform in challenging works of the highest artistic merit, exposing artists and audiences to both Canadian choreography and works from internationally renowned artists. I am thrilled that Kevin O'Day has accepted my invitation to perform his work in Toronto," said Artistic Director Roberto Campanella.

American born choreographer Kevin O'Day is the Artistic Director of Mannheim Ballet in Germany. He has danced with the Joffrey Ballet, American Ballet Theatre, Ballett Frankfurt, and Michael Baryshnikov's White Oak Project. He has also worked extensively with choreographer Twyla Tharp.

His choreographic debut came in 1994 when Baryshnikov invited him to create a work for the White Oak Dance Project. Mr. O'Day has created more than 28 works for some of the world's most prestigious dance companies including New York City Ballet, Hubbard Street Dance, Les Grands Ballets Canadiens, Stuttgart Ballet, Les Ballets de Monte Carlo, Pacific Northwest Ballet, Ballet Argentino and the Royal Danish Ballet. He was appointed Artistic Director and Resident Choreographer for Mannheim Ballet in Mannheim, Germany in 2002.

ProArteDanza will perform the Canadian premiere of O'Day's critically acclaimed **Blood Groove**, originally choreographed for Mannheim Ballet. The evening will also feature the world premiere of as-yet-untitled new work choreographed by Campanella and the Canadian premiere of Artistic Associate **ROBERT GLUMBEC'S Subsistence**, also originally created

for the Mannheim Ballet. Principal Dancer **GUILLAUME CÔTÉ** will dance in **the calm below**, originally choreographed by Roberto Campanella for Stars of the 21st Century where it was received with critical acclaim.

Founded in recognition of the need to showcase the passion and artistry of some of the brightest independent dancers working in Canada, Proartedanza is committed to staging inspiring work for dance enthusiasts both at home and abroad. The inaugural performances in 2004 garnered audience and critical praise. The Toronto Star stated "*Passion is what they promised and passion is what they delivered.*" "*From the moment the pieces began, they tore up the stage.*" Said Classical 96.3 FM.

DATES: October 5, 6 & 7 2006

TIME: 8:00 pm

AT: The Betty Oliphant Theatre
404 Jarvis Street, Toronto

TICKETS: Tickets are \$40 and can be purchased by calling TicketKing at **(416) 872-1212**

PROARTE REDUX

Following the performance the audience is invited to stay in the theatre for an informal question and answer period with the artists of the company. **Admission is free of charge to ticket holders.**

For more information, please visit: www.proartedanza.com
Or contact Joanna Ivey
Tel: (416) 230-2906