



**FORMER NATIONAL BALLET OF CANADA DANCER
ROBERTO CAMPANELLA
LAUNCHES NEW DANCE COMPANY**

ProArteDanza

September 8, 2004...Toronto, ON...Artistic Director, **ROBERTO CAMPANELLA**, announces the formation of Canada's newest dance company, ProArteDanza, which brings together Canada's premiere contemporary and ballet artists in performances showcasing the most outstanding talent from both traditions. Campanella, who is a former National Ballet of Canada dancer, launches his new company with its inaugural self-titled programme of choreography featuring some of the country's most accomplished dancers culled from both classical and contemporary backgrounds including Canadian ballet luminaries **REX HARRINGTON** and **EVELYN HART**, **CHRISTOPHER BODY** former National Ballet dancer returning from his performances on Broadway in *Movin' Out* for this special engagement, **ROBERT GLUMBEC** returning from a two-year contract with Mannheim Ballet, **ROBERTO CAMPANELLA**, **KATE ALTON** of Overall Dance, **ALISON DENHAM** of Dancemakers, **GRAHAM MCKELVIE** formerly of Toronto Dance Theatre, **ANDREA NANN** formerly of Danny Grossman, and **GAIL SKRELA** formerly of Ballet British Columbia and Mannheim Ballet. **ProArteDanza will run October 16 at the DoFasco Centre for the Arts, in Hamilton (presented by the Canadian Ballet Youth Ensemble), and in Toronto on October 22 and 23rd at The Betty Oliphant Theatre.**

The programme will consist of six critically acclaimed works by **JAMES KUDELKA**, **ROBERT GLUMBEC**, **VAL CANIPAROLI** and **ROBERTO CAMPANELLA**, as well as one world premiere choreographed by Glumbek.

Italian born choreographer and dancer **ROBERTO CAMPANELLA** has programmed an evening that reflects the European model of merging classical and contemporary dance vocabulary. Campanella has received critical acclaim for his choreography, since leaving The National Ballet of Canada in 1996.

ProArteDanza will feature three of Campanella's works: **Decorum E**, performed by CHRISTOPHER BODY and EVELYN HART, "...*finesse, tenderness and sensuality united with strength, mastery and beauty...*" Le Nouvelliste, 2003, **Perspective Variations** performed by GRAHAM MCKELVIE and ANDREA NANN, "...*resolutely sensual*", Ici 2003, and **Nothing Twice**, a work that he co-choreographed with ROBERT GLUMBEEK, featuring GLUMBEEK, KATE ALTON, CAMPANELLA and ANDREA NANN. " *in a whirling eddy of movement, electric sparks were dramatically struck.*" Hamilton Spectator, 2002.

Soudain l'Hiver Dernier, a revival of a work choreographed by National Ballet of Canada Artistic Director **JAMES KUDELKA** will be danced by Campanella and CHRISTOPHER BODY, "...*intensity that transcends the stage.*" Le Nouvelliste. Former National Ballet of Canada Principal Dancer REX HARRINGTON will perform in Kudelka's **Solo for Rex**, created in 1995.

Unspoken by American choreographer **Val Caniparoli**, originally created for the Queen's Gala at Roy Thompson Hall in 1995, will be performed by REX HARRINGTON and EVELYN HART.

DATES: **Saturday, October 16 at 8:00pm**
Hamilton, Ontario
Dofasco Centre for the Arts (190 King William Street)

Friday, October 22 at 8:00 pm
Saturday, October 23 at 8:00pm
Toronto, Ontario
Betty Oliphant Theatre (404 Jarvis Street)

ADMISSION: Hamilton: contact the Dofasco Centre Box Office at
1-800-465-PLAY.
Toronto: Tickets \$35.00 (student and artist discounts available).
Call Ticket King at 416-872-1212 or to purchase online go to
www.proartedanza.com.

Made possible in part through the generosity of the Ontario Arts Council.

The performance at Dofasco Centre for the Arts is presented by the Canadian Ballet Youth Ensemble, Artistic Director Vitek Wincza.

For more information, please visit: www.proartedanza.com

Or contact Andrew Soren, ProArteDanza Producer

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