

Acclaimed ProArteDanza presents
SEASON 2011

With choreography by **Roberto Campanella, Robert Glumbek, Guillaume Côté and Kevin O'Day**

Toronto, September 22, 2011 - Following a successful Dora Mavor Moore Award-winning season last year, the critically acclaimed **ProArteDanza** returns to **Fleck Dance Theatre** with *Season 2011* from **October 5-8, 2011** as part Harbourfront Centre's NextSteps.

Artistic Director **Roberto Campanella**, a former dancer with the National Ballet of Canada, draws upon talent from the worlds of both classical ballet and contemporary dance in a programme that features work from an outstanding lineup of choreographers: a **world premiere** from **Guillaume Côté** (principal dancer with The National Ballet of Canada), **North American premieres** from **Robert Glumbek** (ProArteDanza Artistic Associate) and **Kevin O'Day** (Artistic Director Mannheim Ballet) and a **Toronto premiere** of a work by Campanella.

Blending beauty and all-out athleticism, *Season 2011* features an ensemble of Toronto's hottest, high-octane contemporary dancers: **Johanna Bergfeldt, Valerie Calam, Marc Cardarelli, Tyler Gledhill, Louis Laberge-Côté, Ryan Lee, Marissa Parzei** and **Brendan Wyatt**. **Mami Hata** joins the company from Kevin O'Day's Mannheim Ballet.

Campanella and **Glumbek** won the Dora Mavor Moore Award for Outstanding Choreography for their piece *...in between...* from last season. *Season 2011* promises to be a spectacular evening with:

- the **world premiere** of *fractals: a pattern of chaos*, an ensemble piece by classical ballet star, musician and emerging choreographer **Guillaume Côté**, inspired by the occurrence of fractals – most easily understood as similar shapes on different scales - and how unpredictable elements from everyday, such as a drop of rain or a gust of warm air, can influence the formation of fractals.

- the **Toronto premiere** of **Roberto Campanella's** *en parallel*, a duet about the lives of two people whose meeting hinges on just a moment, performed by Tyler Gledhill and Marissa Parzei. The piece originally premiered in June 2011 in Trois-Rivieres, Quebec at the Festival International de Danse Encore.

- the **North American premiere** of **Robert Glumbek's** *Verwoben* which explores human dynamics in response to music, other people and the environment; the connections that people create and the energies that live within. Performed by Marc Cardarelli, Mami Hata and Brendan Wyatt. The piece originally premiered in 2008 in Mannheim, Germany with Kevin O'Day's Mannheim Ballet.

- the **North American premiere** of *Pearline* by **Kevin O'Day**, created as a gift for performers Mami Hata and Louis Laberge-Côté who recently returned to Toronto after performing with O'Day's Mannheim Ballet in Germany for two years; the piece was premiered there in July 2011.

ProArteDanza began as a collaborative venture between artistic director Roberto Campanella and artistic associate Robert Glumbek to found a company with the guiding principal of "passion in performance," along with a commitment to break down the barriers separating the worlds of ballet and modern dance. Since 2004, ProArteDanza has been showcasing the brightest talents from both ballet and modern dance backgrounds to critical acclaim and sold out houses. Through its fusion of ballet and modern dance, ProArteDanza offers dancers the opportunity to continue to share their artistry and inspire audiences with programming that pushes the boundaries of technical skill and artistic expression.

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Wednesday, October 5 to Saturday, October 8, 2011, 8PM

part Harbourfront Centre's NextSteps series at **Fleck Dance Theatre**, 207 Queens Quay W.

Regular tickets: \$22-\$39; Students, seniors, CADA \$20-\$34 (plus applicable taxes & services charges).

Harbourfront Centre Box Office: 416-973-4000 OR online at www.proartedanza.com