

pro *arte* danza®
P A S S I O N I N P E R F O R M A N C E

news

09

capturing the
dream

three world premieres performed for rapt audiences

message from the artistic director

It is both a privilege and a pleasure to share with you our latest news and our belief in the possibilities and challenges of great dance.

We recently returned from a three-city tour to western Canada where ProArteDanza was celebrated for talent and versatility. Our dancers truly outdid themselves in a program of works including Robert Glumbek's *Still*, Kevin O'Day's *We will...*, Shawn Hounsell's *Concerto #1*, James Kudelka's *Soudain l'hiver Dernier* and a co-choreographed work by Robert and myself, *Unfinished 32*.

Since then, I am particularly proud to have received an invitation for ProArteDanza to participate in a prestigious creative project in Quebec this June that will feature some of the best choreographers and dancers in Canada.

Now, more than ever, I am moved by the passionate belief that dance can enrich, engage, entertain and transform the lives of audiences at home and across Canada. Over the past five years, I believe ProArteDanza has embodied this with particular success, receiving consistent critical praise and performing to an ever-growing audience.

Season 2009 represents our fifth anniversary. ProArteDanza has brought and will continue to bring together award-winning local and international choreographers, dancers, designers, and musicians to create our memorable performances.

I am more than enthusiastic about our plans for our October show and hope you plan to join us!



Roberto Campanella
Artistic Director



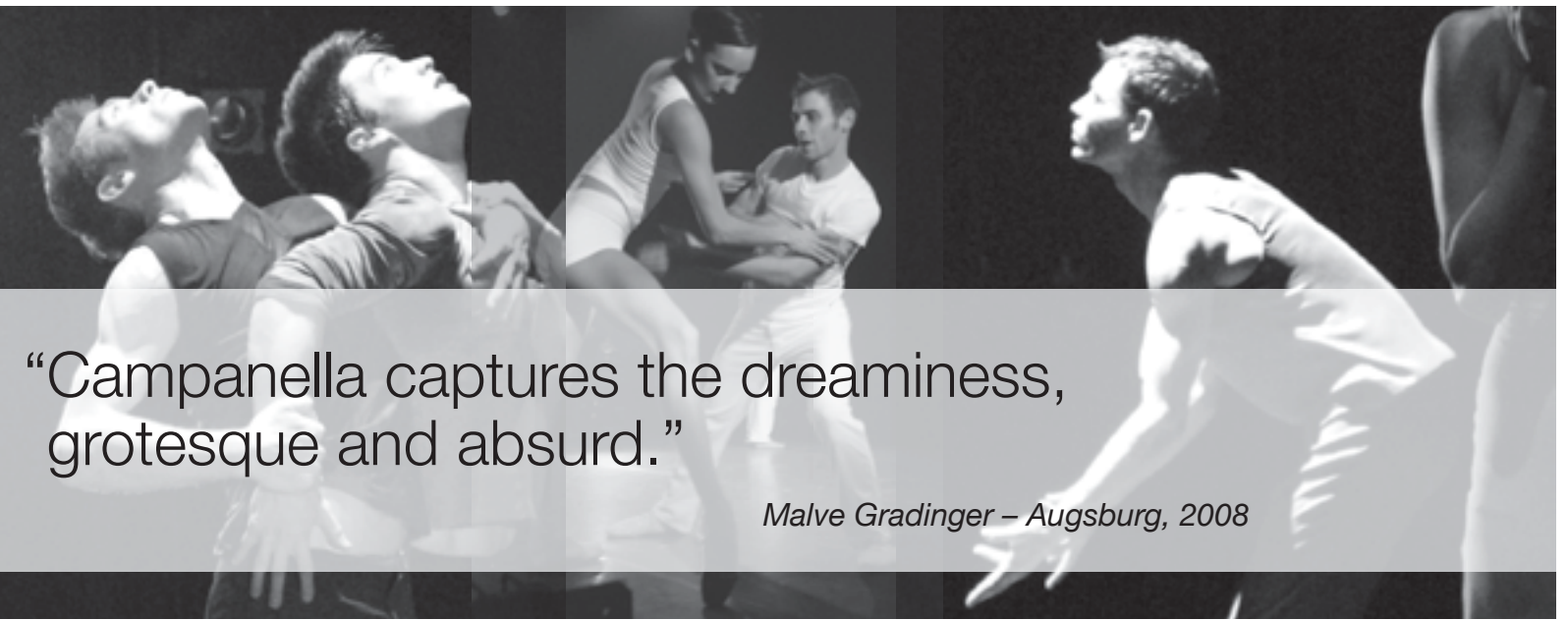
Last October's Season 2008 was truly representative of the full-throttle, no-holds-barred work for which ProArteDanza has become known. Robert Glumbek's *Re-collections* was perhaps the most provocative and talked about work of the year. Highlighting an exceptional all-male cast, it featured "dancing that burns up the stage" (*The Globe and Mail*). Kevin O'Day, Director of the Mannheim Ballet, returned for the first time since 2006 to choreograph *We will...*, a stunning duet for Emily Molnar and Robert Glumbek. It was a delight to see these two staggering talents share the stage. Emily Molnar - named by Maclean's Magazine as one of Canada's "new generation of ballet sensations" - created the brilliantly nuanced, multi-faceted *for it now*, with original music by Montreal's Larsen Lupin.

roberto campanella's *Alice* premieres in augsburg

Alice in Wonderland premiered in Augsburg, Germany on October 25, 2008 to critical and audience acclaim. Campanella has recreated the classic story with a brilliant Canadian Creative Team: libretto by Eda Holmes, set and costumes by Astrid Janson, and an evocative score by Rick Hyslop. *Alice in Wonderland* is an imaginative and unique experience. We are thrilled to tell you that negotiations are underway to bring the North American premiere of *Alice in Wonderland* to Toronto in the fall of 2010.

proartedanza returns triumphant from first western tour

This winter, ProArteDanza took western Canada by storm! Making stops at Vancouver's Norman Rothstein Theatre for Chutzpah! The Lisa Nemetz International Showcase of Jewish Performing Arts, the McPherson Playhouse for Dance Victoria, and the Margaret Greenham Theatre at The Banff Centre, ProArteDanza performed to full houses and standing ovations.



“Campanella captures the dreaminess, grotesque and absurd.”

Malve Gradinger – Augsburg, 2008

festival international de dansencore brings proartedanza to trois rivières for *la 9^e*

Saturday, June 13th 2009, Trois-Rivières Coliseum
Information and box office: 1-866-416-9797 or www.festival-encore.com
ProArteDanza was honoured to receive an invitation from the prestigious Festival International de DansEncore in Trois-Rivières. The company will participate in an unparalleled creative opportunity entitled, *La 9^e*. Four choreographers, Roberto Campanella, Edgar Zendejas, Shawn Hounsell and Margaret Mehuys, will each create works to movements of Beethoven's masterpiece, *Symphony No. 9 (Op. 125)*. The scope of *La 9^e* alone is cause for excitement: 50 of the best classical and contemporary dancers in Canada (among them, nine from ProArteDanza), four vocal soloists, a chorus of 120 and a full symphony orchestra under the musical direction of Maestro Jacques Lacombe.

play your part in our success!

It's 600 km to Trois-Rivières and nine of our talented artists need your help to get there. A leading gift of \$1/km has already kicked off our Campaign to Trois-Rivières! All donations of \$20 or more are fully tax-receiptable and your contribution can be made through easy monthly installments. Visit www.proartedanza.com to make your donation today – every kilometre counts!

proartedanza's second annual summer intensive program

ProArteDanza's Summer Intensive Program (SIP) is a four-week program in Contemporary/Ballet for professional and pre-professional level dancers of advanced ballet, contemporary, and modern dance ages 17 and up. SIP

provides the ideal program for dancers who are committed to achieving a higher level of technique and artistry, and who are embarking on a professional career in dance. The primary goal of the SIP is to nurture dancers' versatility through the creation of new work while revisiting existing works by local and international choreographers. Teachers include legendary Canadian ballerina Evelyn Hart as well as Roberto Campanella and Robert Glumbek. Repertoire will include exciting and challenging works from the ProArteDanza repertoire; work by acclaimed American choreographer, Colin Connor; Canadian choreographer, Lacey Smith; plus a new creation by up-and-coming Toronto choreographer, Ryan Lee. Contact hope@proartedanza.com for more information.

Program: August 3rd – August 28th, 2009

Performance: Saturday, August 29th, 2009 (Enwave Theatre)

upcoming season 2009

October 14 – 17: Save the date! 2009 marks the fifth anniversary of ProArteDanza and we'll be celebrating five years of *Passion in Performance* with a new creation by Artistic Director, Roberto Campanella, the North American premiere of a work by Artistic Associate, Robert Glumbek, and the return of two of our most celebrated works.

enter to win four tickets to the hottest show in town!

Visit www.proartedanza.com and fill out a short survey to be entered into a draw for four tickets to ProArteDanza's Season 2009 (October 14 – 17).

“The dancers' performances are emotionally strong, the choreography – original and challenging.”

Lena Buaer – Augsburg, 2008

support us

Be at the forefront of supporting critically acclaimed dance in Canada. By supporting ProArteDanza, you contribute to the vitality and growth of one of the most inventive and successful dance companies in the country. Already, four choreographic works supported by the *New Creations Fund* have gone on to thrill audiences internationally.

Supporting ProArteDanza is easy! Go to www.proartedanza.com to make a secure and easy donation with your credit card. You can choose monthly installments or annual donations and your tax receipt is issued instantly.

To make a donation by cheque, send it to:

ProArteDanza Performance Inc.
c/o Dance Umbrella of Ontario
490 Adelaide Street West, Suite 201
Toronto, Ontario M5V 1T2 Canada

If you have any questions, don't hesitate to write to us:
info@proartedanza.com.

We look forward to seeing you for ProArteDanza's Season 2009!

“This [company] is teaming with first-rate soloists who are pushing the classical, contemporary envelope to its limits.”

Grania Litwin, Times Colonist, Victoria BC

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